

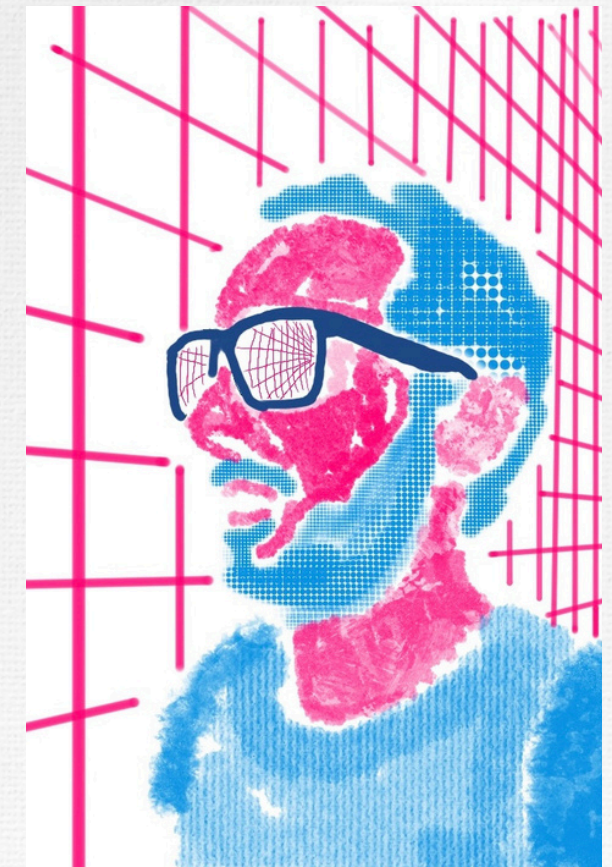
**VISUAL STUDIES IN ART,  
INDUSTRY & NATURE  
PHOTOGRAPHY  
PORTFOLIO**

**HAJIR HIDAJI**



# BACKGROUND

I am an architect, artist, and self-taught photographer who experiences the world, first and foremost, through observation. Long before architecture became my academic and professional path, photography was a way for me to pause fleeting moments and preserve the experience of life. I have always been fascinated by the possibility of holding light, emotion, texture, silence, and fragments of time within a single frame. If scent could be captured visually, I would preserve that too. For me, photography was never merely about taking images; it was part of learning how to see. Perhaps it was this continuous practice of observation—this sensitivity to light, form, and the relationship between people and their environments—that gradually led me toward architecture. Architecture became my professional identity, but the photographic way of seeing remains an essential part of how I understand and experience the world.





# INDUSTRIAL STUDY

Bicycles interest me as human-centered industrial objects—functional, familiar, and closely connected to everyday life. In this study, I explored the details of a bicycle model through light, colour, texture, and material, revealing the overlooked aesthetic qualities within industrial design.



# VISUAL SKILLS

## **Composition & Observation**

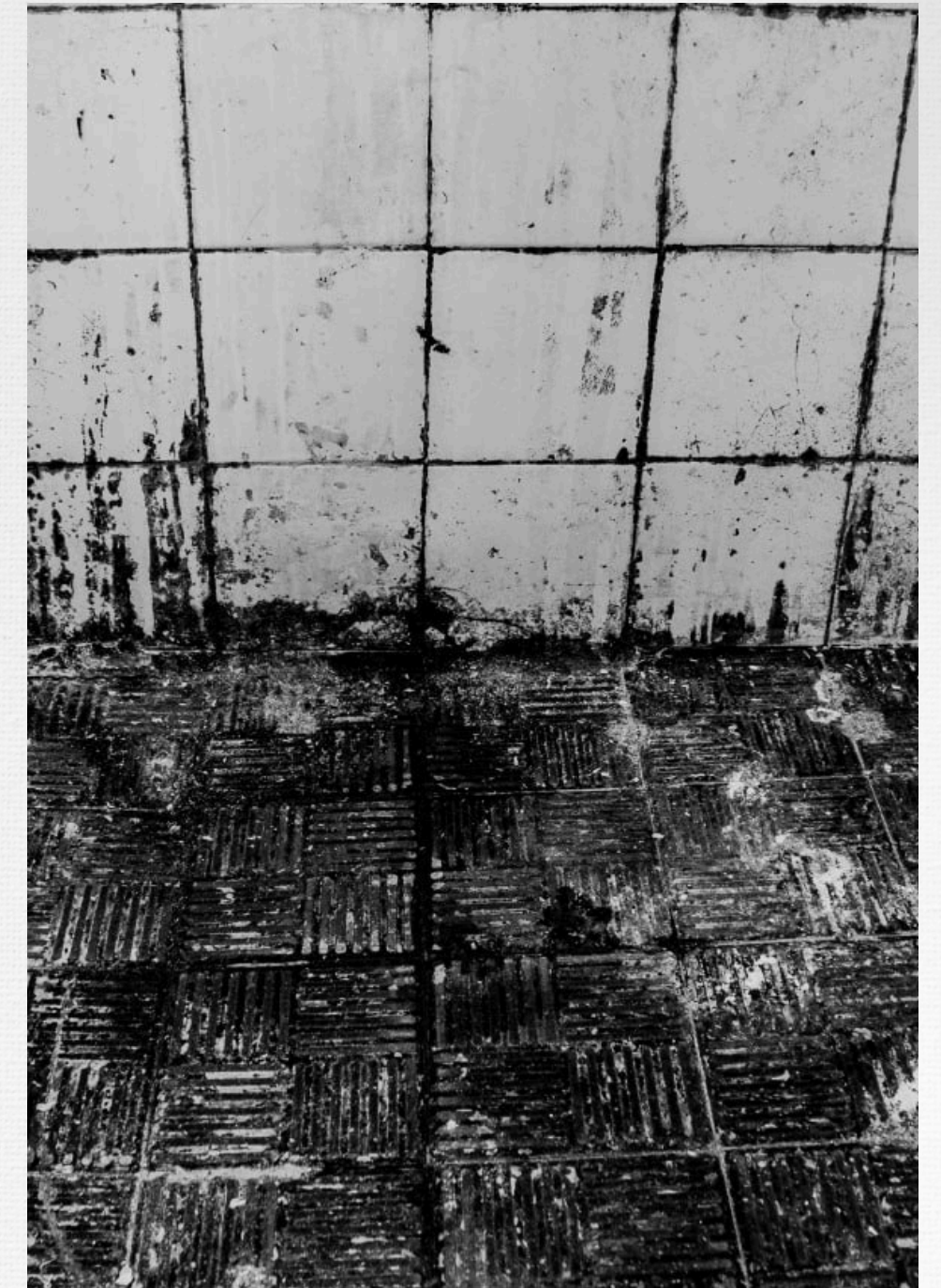
Developed through years of photography, drawing, and architectural thinking, with a focus on framing, balance, and visual storytelling.

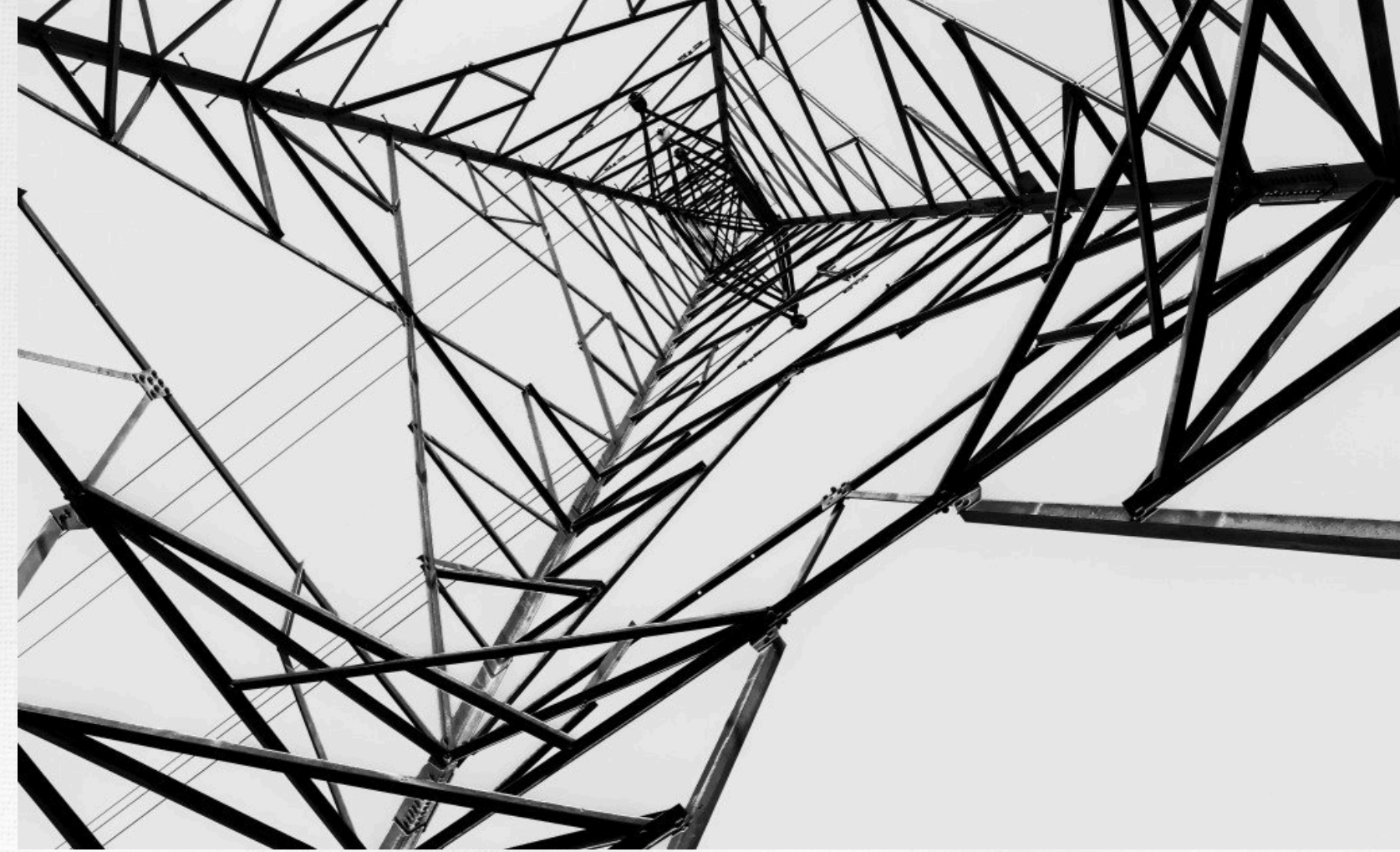
## **Light & Atmosphere**

Exploring mood, texture, and spatial emotion through natural light, colour, and environmental sensitivity.

# MY PROJECT

This image captures the raw and often overlooked reality of everyday infrastructure. Through monochrome abstraction, worn surfaces, geometry, and imperfection, ordinary architectural elements reveal a different kind of visual character.



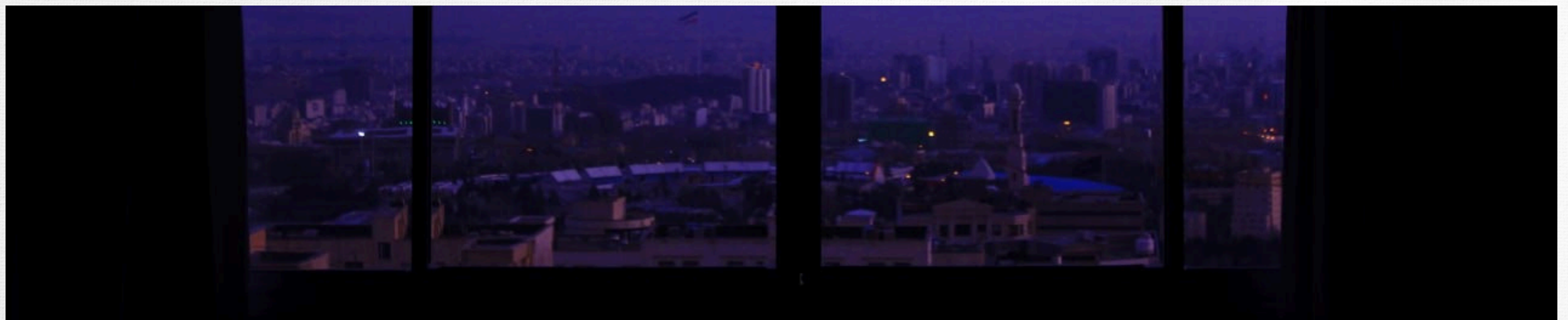
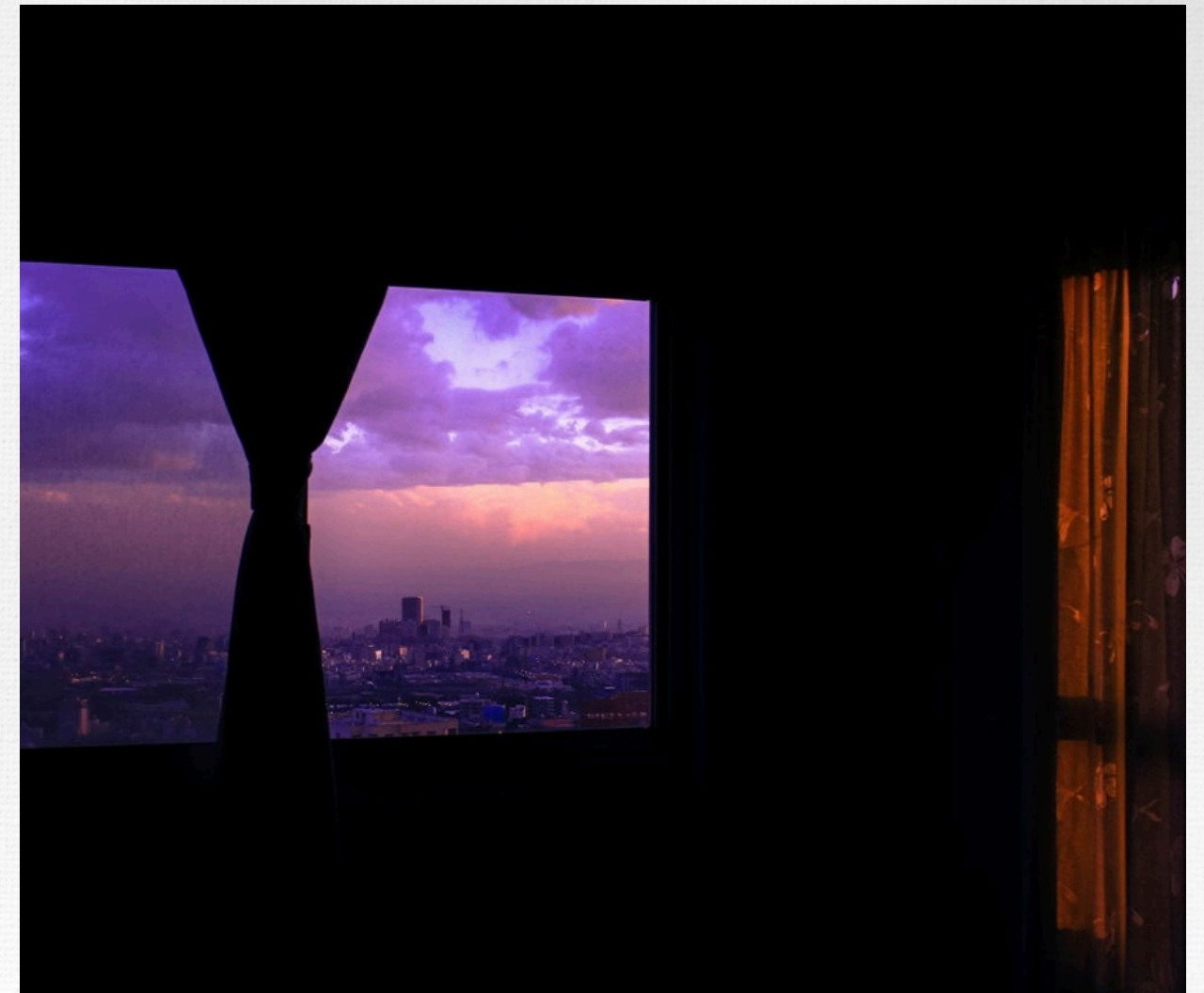


# PROJECT 1

LThis image focuses on the quiet visual presence of urban infrastructure. What first appeared simply beautiful became a study of lines, minimal composition, and the unnoticed geometry of everyday city elements.

# PROJECT 2

This image explores the relationship between interior space and the urban landscape. Framed through architectural openings, the city becomes a composed visual experience shaped by light, distance, and perspective.





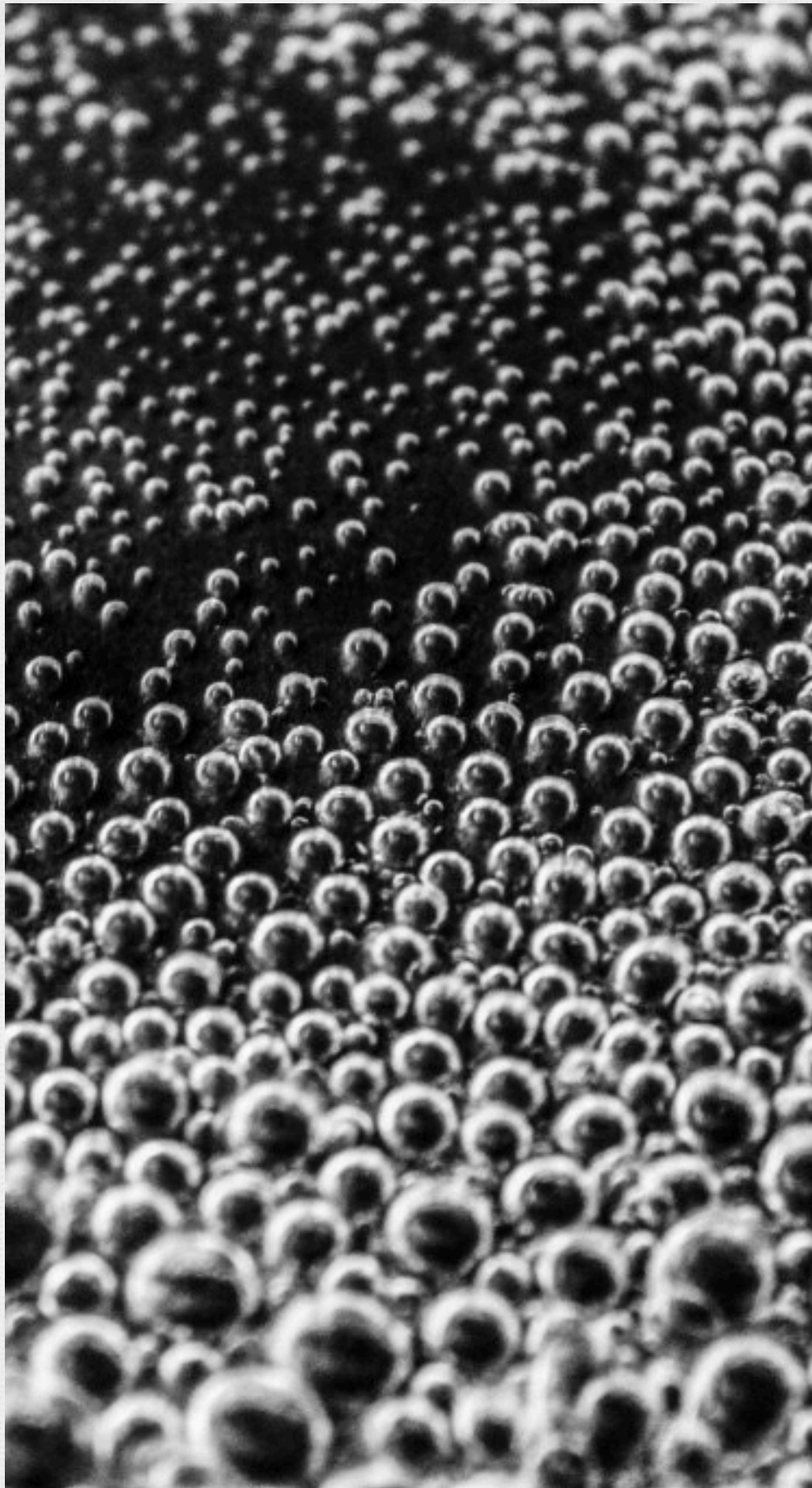
# PROJECT 3

This composition explores two perspectives of seeing: one through the camera's lens, and the other through the direct gaze of the viewer within the frame. It reflects the layered relationship between observation, mediation, and visual perception.

# THE STRIKE

This image captures a fraction of a second of immense energy and light. Behind that single moment were hours of waiting, observation, and anticipation—turning a fleeting natural event into a recorded visual experience.





# MATERIAL CONTRAST

This abstract pair explores material contrast through opposing visual qualities—softness and fragility in one image, rigidity and weight in the other. Together, they examine texture, perception, and the emotional language of materials beyond their ordinary function.



# APPLES

This conceptual study examines nature through form, texture, and symbolism. The apple becomes more than a natural object—suggesting anatomy, ageing, desire, and cultural narratives such as Eden, while inviting a more analytical way of seeing organic matter.

# THANK YOU

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